



Faisal Al-Duwaisan

SCREENWRITER & FILM DIRECTOR

Profile

Creative and award-nominated Kuwaiti screenwriter and film director with extensive experience in narrative development, visual storytelling, and international film festival participation. Skilled in crafting compelling screenplays, directing impactful films, and collaborating with global film institutions. Strong background in documentary and television production, with additional experience in photography and personal-development training.

Education

MFA in Cinematic Arts, The Red Sea Institute of Cinematic Arts, Jordan

2010 – 2012

Professional Experience

Screenwriter, Director & Photographer, Freelance

2020 – PRESENT

Director, Katara Studios, Doha

2019

About Cinema TV Program

Executive Producer, NEEDaFIXER, Kuwait

2017 – 2018

Documentary Programs for Belgian TV and others

Producer & Editor, Aljareeda, Kuwait

2016

Between Hope and Pain Documentary Film

Writer & Director, Short Films, Doha, Kuwait

2008 – 2013

- A Dream (2013): Screened at Cannes Short Corner, Dubai International Film Festival, Southampton Film Festival, Middle East Film Festival - Abu Dhabi
- Taif (2011): Screened at Clermont-Ferrand International Short Film Festival - France, Middle East Film Festival - Abu Dhabi
- Hosha (2009): Screened at 2nd Gulf Film Festival - Dubai, Clermont-Ferrand International Short Film Festival - France
- Determination (2008): Screened at 1st Gulf Film Festival - Dubai

Director, Editor, Photographer & Retoucher, Austrian Business Development Group, Kuwait

2010 – PRESENT

Managing Media Projects

Director, Al-Watan TV Channel, Kuwait

2007 – 2009

Watan Academy TV Program

Fashion & Portrait Photographer, Thouq and Clientele Magazines, Kuwait

Details

P.O.Box 17514

Khaldiya, 72456

Kuwait

+965 99650362

fduwaisan@gmail.com

NATIONALITY

Kuwaiti

Skills

Film Directing

Screenwriting (Feature Films, Limited Series, Short Films)

Story Development & Script Analysis

Documentary Production

Visual Narratives & Cinematic Language

Photography (Fashion & Portrait)

Creative Consulting & Coaching

Languages

English (Fluent)

Arabic (Native)

Links

[Website](#)

[LinkedIn](#)

Board Member, Kuwait Cinema Club

2007

Workshops & Professional Development

- Masterclass: First Draft with Paul Foley – Alamiya Filmed Entertainment (2025)
- Genre Festival Workshop with Robert McKee (2024)
- Save The Cat! Writing for TV with Jamie Nash (2024)
- Write the Binge-Watching Series with Ellie F. Habib (2024)
- Screenwriting Level 1 & 2 – Save The Cat! method with Ellie F. Habib (2024)
- Screenwriting Workshop – Save The Cat! with Naomi Beaty (2023)
- Ambassador – International Academy for Personal Development (2022)
- Screenwriting Program with Jill Chamberlain (2022)
- Story Workshop with Robert McKee – New Media Academy (2020)
- Certified Trainer (2020)
- Screenwriting Workshop with John Truby (2018)
- TorinoFilmLab – Feature Film Screenwriting (2016)
- Hazawi Feature Film Program – DFI (2014)
- Hazawi Short Film Program – Writer & Director, *A Dream* (2013)
- Stuttgart Trickfilm Animated Film Festival – *The Sculpture and The Painting* (2013)
- 6th Gulf Film Festival – Scripts & Workshop with Yousry Nasrallah (2013)
- Independent Filmmaking Workshop with Darine Hotiat (2012)
- Acting Workshop with Nour El-Sherif (2006)
- Directing & Screenwriting Workshop with Mohamed Khan and Wissam Suleiman (2005)
- Filmmaking Workshops (Level 1, 2, Advanced) – Kuwait Cinemagic (2005)

Additional Information

- Participant in numerous international film festivals across Europe and the Middle East
- Experienced in both fiction and non-fiction storytelling
- Active contributor to creative and personal-development communities